

**Ananke, LTD**

presents

# **THE AMERICAN DREAM**

**The Story of Sacco & Vanzetti**

**by Dirk Brosse & Frank Van Laecke**

**Additional lyrics by Paul Berkenman**

**Adaptation by Tony Giordano & Neil Thomas Proto**

**Orchestra New England**

**Conducted by Eugene Gwozdz**

**Directed by Tony Giordano**

**Musical Concert Performance**

**Shubert Theater - New Haven, Connecticut**

**April 20, 2002, 8 pm**

## New Haven Chorale

Paul F. Mueller, Music Director

Soprano: Liza Ukeno Catino, Mary Ann Connelly, Nanette DeLucia, Stephanie Gordon, Donna Lodynsky, Peggy Rae, Mary Tigelaar, Sally S. Tremaine, Marjorie Van Leuvan, Robin Wadsworth

Alto: Sarah A. Bowllan, Lilly Kok-Forbush, E. Carol Holloman, Judith Nickerson, Fran Prestash, Ingeborg Schimmer, Jennifer Ace Tower

Tenor: Stephen P. Evans, Zachary Klett, Bruce Peabody, Allan B. Rubenstein, Robert Scaramella, Henry Sykes, Kenneth C. Thunberg

Bass: Ron Barber, William Chatman, Louis Ferland, William Gassman, Peter B. Hansen, Howard Hebel, Gerry Holmes, Barry Nickerson, Oyarma Tate, Robert E. Tigelaar

## Orchestra New England

James Sinclair, Music Director

Joseph Russo, Personnel Manager

(O.N.E. is an affiliate of the University of New Haven)

Flute: Keith Underwood; Oboe: Vicki Bodner; Clarinet: Reesa Gringorten;

Horn: Susan Mattero; Trumpet: Charles Bumcrot; Trombone: Edward Chansky;

Percussion: Tim Keane, Trent Petrunia; Keyboards: Karl Mansfield,

Gary Chapman, Marina Lin; Violin: Raphael Ryger, Millie Piekos;

Viola: Ellen Higham; Cello: Steven Thomas; Bass: Joseph Russo

ORCHESTRA NEW ENGLAND (ONE) is one of the most versatile and exciting orchestras in America. The Orchestra is committed to quality and innovation, a commitment that has made its artistic achievements possible by generating and nurturing an unusual workplace and a remarkable orchestra. In 1998 ONE became part of the University of New Haven.

Orchestra New England was founded in 1974 as the Yale Theater Orchestra, adopting the name Chamber Orchestra of New England in 1975. In 1985 the "Chamber" was dropped from the name to emphasize the Orchestra's versatility. Early in its history, ONE began to establish itself as one of the most innovative and critically acclaimed orchestras in the Northeast. Immediately following its premiere concert, the Orchestra and its founding Music Director, James Sinclair, recorded an album of premieres for CBS Masterworks.

That was the beginning of a tradition, because today ONE is unsurpassed among musical ensembles between New York and Boston in the number of commercial recordings it has created. In 1989, CBS Masterworks released the Orchestra's world premiere recording of the Villa-Lobos folk opera, Magdalena. In 1990, Koch International Classics released the Orchestra's world premiere recording of orchestral music by Charles Ives, with Maestro Sinclair conducting. These recordings have met with extraordinary and unanimous critical praise. In the fall of 1991, New World Records released the newest ONE compact disc, the premiere recording of Cole Porter's first Broadway hit, 50 Million Frenchmen. Each year, the Orchestra performs a subscription series of concerts in its hometown of New Haven, Conn.

But that is only the tip of the iceberg. In past seasons ONE has seen as many as many as 50 performances annually throughout New England and the northeastern U.S. The Orchestra's subscription concerts are presented at Yale's acoustically superb Battell Chapel and are regularly broadcast on Connecticut public radio stations. ONE also has been heard featured over the Voice of America and National Public Television. During the summer months, Orchestra New England tours the southern New England area with exciting pops concerts, many of these sponsored by local corporations and community groups. The Orchestra's offices and rehearsal activities are located at the University of New Haven, 1124 Campbell Avenue, West Haven CT 06516.

# THE AMERICAN DREAM

## The Story of Sacco & Vanzetti

by **Dirk Brosse & Frank Van Laecke**

Additional lyrics by **Paul Berkenman**

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**Orchestra New England**

Conducted by **Eugene Gwozdz**

Directed by **Tony Giordano**

## CAST

Rosa Sacco .....	Jenn Morse*
Nicola Sacco .....	Tom Zemon*
Bartolomeo Vanzetti .....	Tom Flynn*
Prosecutor Katzman .....	Wayne Schroder*
Defense Attorney Moore, Officer .....	Tom Galantich*
Judge Thayer, Baker .....	Mark Peters*
Dante .....	Ricky Ashley*
Salsedo, Veteran Pelser, Medeiros, Foreman, Chorus .....	Jonathon Hammond*
Angelo, Worker 2, Connolly, Levangie, Solidarity Soloist, Chorus .....	Jimmy Demers
Worker 1, Coward, Policeman, Bailiff, Aldino, Chorus .....	John Antony*
Lucia, Worker 3, Splaine, Chorus .....	Kelly Famolaro*
Rossi, Journalist, Mary, Chorus .....	Lenora Eve*
Chorus .....	Anjali Asokan, Leslie Marie Collins*

**The musical drama is an intimate portrayal of the relationship between Nicola and his wife, Rosina, and their effort, with Bartolomeo Vanzetti and other immigrants, to embrace the principles, the "free idea" as they called it, that they believed America represented as they and others sought a better life in America. Underlying the story, and the eloquent power of the music, is a struggle over**

with gratitude to Stephanie Klapper Casting  
\*Actors appear courtesy of Actors' Equity Association

## CAST

**JOHN ANTONY** Broadway/Tours: Stephen Sondheim's PASSION; TITANIC; SUNSET BOULEVARD, ANNIE GET YOUR GUN; WEST SIDE STORY. Off-Broadway: PAL JOEY (City Center Encores!); MATA HARI; THE WIZARD OF OZ IN CONCERT. L.A.: THE UMBRELLAS OF CHERBOURG; I'M GETTING MY ACT TOGETHER...; CHESS; ANNIE. Regional: SONGS FROM THE TALL GRASS; 110 IN THE SHADE. Film: Nothing In Common, Night Eyes. TV: General Hospital' Capitol.

**RICKY ASHLEY** A Broadway veteran at 12, Ricky has appeared in BEAUTY AND THE BEAST, THE GATHERING, A THOUSAND CLOWNS and the National tour of RAGTIME. Recordings: Andrea McCardle's Christmas CDs, Playstation 2 – Max Payne, Richard Simmons' video "Sweatin' to Broadway"; Olympics commercial with Ray Charles singing "America, the Beautiful" and the new "Broadway Kids Sing Pop." Films: Loving Jezebel and Julian Chronicles. Ricky would like to thank his ENTIRE family for their constant love and his agent Nancy Carson. He dedicates his performance to the 9/11 victims. Yes way, Jose!

**ANJALI ASOKAN** is thrilled to be making her New York debut with the Lark Theater. Chicago credits include Cinderella in INTO THE WOODS, Carrie in CAROUSEL, Yum Yum in THE MIKADO and Maggie Holmes in WORKING. She was honored to perform in the Ovation! Series (PROMISES, PROMISES and CALL ME MADAM) as well as The Ravinia Festival production of SWEENEY TODD (Lincoln Center cast).

**LESLIE MARIE COLLINS** Leslie is thrilled to be part of THE AMERICAN DREAM. Some of her favorite roles are Janet in THE ROCKY HORROR PICTURE SHOW, Judy Turner in A CHORUS LINE, Lily St. Regis in ANNIE all with Casa Manana and the Bass Hall Series, and Anne in A LITTLE NIGHT MUSIC with the Lyric Theater of Oklahoma. Many thanks to all family, friends, coaches and teachers.

**JIMMY DEMERS** was born and raised in Massachusetts. In fact, his father lives in Dedham, where THE AMERICAN DREAM is set. He has recorded with the likes of Cher, Patti LaBelle, Garth Brooks and Dionne Warwick and worked with some of the industry's top writers and producers including David Foster and Diane Warren. For close to ten years, he was one of the original voices for the Always Coca Cola campaign. He currently lives wherever a bed is offered.

**LENORA EVE** Lenora is thrilled to be joining The Lark Theater for the first time. She has toured the United States in THE SOUND OF MUSIC (First National) with Richard Chamberlain; in Asia with Marie Osmond; and toured in STATE FAIR (First National) with John Davidson. Most recently, Lenora played Mrs. Bedwin in OLIVER at The Helen Hayes Theater in Nyack; and Athena in ZORBA at North Shore Music Theater. Ms Eve made her Carnegie Hall debut as the alto soloist in THE LORD NELSON'S MASS. When she is not performing, Lenora lives in Manhattan and is a private vocal instructor.

**KELLY FAMOLARO** is thrilled to be a part of THE AMERICAN DREAM. Credits include JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, ASSASSINS, LUCKY STIFF, THE WIND IN THE WILLOWS, commercials, voice-overs, stand-up comedy and a suspicious amount of outer-space themed children's theatre. Thanks to her family and Randal for their constant love and support.

**TOM FLYNN** recently finished creating the role of Van Helsing in the world premiers of Frank Wildhorn's DRACULA directed by Des McAnuff. In February he was seen on TNT opposite John Turturro in Monday Night Mayhem.. Prior to that he starred opposite Chita Riverain the US premiere of the play VENECIA directed by Arthur Laurents. He has appeared on Broadway and in both regional theaters and National Tours across the country.

**THOMAS GALANTICH** has appeared on Broadway as Stone in CITY OF ANGELS, and as The Prince/Wolf in INTO THE WOODS. Off-Broadway he has appeared in A DOLL'S LIFE, ON THE TWENTIETH CENTURY and MADEMOISELLE COLOMBE. He has toured nationally as Bobby in COMPANY and Jonathan Harker in DRACULA. Favorite regional roles include Jefferson in 1776, Billy in ANYTHING GOES and Will in THE WILL ROGERS FOLLIES. TV appearances: Law and Order, The Cosby Mysteries, Guiding Light, Another World, As The World Turns and All My Children as well as numerous commercials.

**JONATHAN HAMMOND** Credits include: Syracuse Stage, Pioneer Theater Company, Penguin Rep, American Repertory Theater, Barrington Stage, Connecticut Rep, McCarter Theater, The Public Theater, Theater for a New Audience, The Director's Company, Meadowbrook Theater, and productions of FORBIDDEN BROADWAY and FOREVER PLAID. Graduate of AMERICAN REPERTORY INSTITUTE AT HARVARD. Winner of both of Boston's highest theatrical honors (The Elliot Norton Award, The Outer Critics Circle Award) for Best Actor.

**JENN MORSE** is excited to be creating the role of Rosa in the Lark's debut of THE AMERICAN DREAM. Jenn most recently created the role of Mina Murray in the La Jolla Playhouse production of DRACULA, THE MUSICAL. Some of her favorite credits are Martha Jefferson in 1776 (Casa Manana), Charlotte in CHARLOTTE ... LIFE OR THEATRE? (Prince Music Theatre) and Emma in TELL ME ON A SUNDAY (Emerson Stage). Thank you to her family for their unconditional love and support. Especially Ayal, ... I love you.

**MARK PETERS** Doc, opposite Donna McKechnie, in COME BACK, LITTLE SHEBA, White Barn, cast album on Original Cast Records; THE WHITE ROSE, Public Theatre; two new musicals at the Vineyard Theatre. Regional: Ahab in Doug Katsaros' MOBY-DICK (Boston); Erik in PHANTOM; Emile in SOUTH PACIFIC; Peron in EVITA; Matt in TALLEY'S FOLLY; SIDE BY SIDE BY SONDHEIM; BERLIN TO BROADWAY.

**WAYNE SCHRODER** has worked with theaters and opera companies from New York to California, Maine to Texas, and places in between. He has appeared in the last five seasons of Madison Square Garden's A CHRISTMAS CAROL, handling a variety of tasks including performing the role of Marley's Ghost and covering Scrooge and the Ghost of Christmas Present. Wayne sang the role of Lt. Cable in SOUTH PACIFIC with Robert Goulet, and has twice been a featured soloist with the Fort Worth Symphony. Regional credits include: A LITTLE NIGHT MUSIC, CAMELOT, GODSPELL, GREAT EXPECTATIONS, THE MATCHMAKER, PERFECT WEDDING, INHERIT THE WIND and FOREVER PLAID (with a performance for George and Barbara Bush). Wayne has a BME from Tulsa University and a Masters in voice from the University of Texas at Austin.

**TOM ZEMON** Broadway: LES MISERABLES (Inspector Javert), SCARLET PIMPERNEL (Chauvelin, Lord Farleigh). Pre-Broadway: URBAN COWBOY (Wes Hightower). Chicago: ELMER GANTRY (Elmer Gantry) 1998 Jeff Award Nomination. Los Angeles (Premiere): ASSASSINS (John Wilkes Booth), BRIGADOON (Tommy Albright) 1994 Robbie Award, Best Actor in a Musical. Television: Deadline (Featured) NBC, All My Children (Recurring), Guiding Light. Tom studied acting with Earle Gister from the Yale School of Drama.

## DEVELOPMENT TEAM

TONY GIORDANO (Adapter/Director) directed New York's LADYHOUSE BLUES with Jo Henderson, G.R. POINT with John Heard, SNOW ORCHID with Olympia Dukakis and Peter Boyle, THE CHEKHOV SKETCHBOOK with Joseph Buloff, both Bill Gibson's HANDY DANDY and Tom Cole's ABOUT TIME with James Whitmore and Audra Lindley, KINGDOMS with Armand Assante, and MIXED EMOTIONS with Katherine Helmond and Harold Gould. His production of THE TAVERN won Best Director and Best Production from L.A.'s Outer Critics Circle & Dramalogue Awards and his SUBSTANCE OF FIRE best production from the Florida critics. His LEND ME A TENOR was reviewed as "the best production in the history of Trinity Rep ever." He received Italy's GRAND CROSS life achievement award for his social consciousness to America, and Catholic University's GILBERT for career achievement.

Highlighted among his 150 productions are LONGDAY'S JOURNEY INTO NIGHT at Canada's Citadel; Yale Rep's CURSE OF THE STARVING CLASS by Sam Shepard, Athol Fugard's HELLO AND GOODBYE, and THE DAY OF THE PICNIC starring James Earl Jones; a tour of A VIEW FROM THE BRIDGE by Arthur Miller; Feydeau's HOTEL PARADISO, NOISES OFF and GLENGARRY GLEN ROSS at Trinity Rep; Pinter's THE BIRTHDAY PARTY at the Dallas Theater Center; and the musicals SHE LOVES ME, MAN OF LA MANCHA, FUNNY GIRL, FUNNY-THING HAPPENED ON THE WAY TO THE FORUM, THE BOYFRIEND and TOMFOOLERY.

He has developed new plays at the Eugene O'Neill Playwright's Conference for eleven seasons, twenty original plays for National Public Radio, and NBC's Another World and The Doctor's as well as ABC's One Life To Live and Loving. Mr. Giordano taught directing for the Yale School of Drama. He was the Chairman of the Board and a founding member of Manhattan Plaza, federally subsidized housing for performing artists in NYC. He was Executive Vice-President of the Society of Stage Directors & Choreographers for 10 years until he resigned his membership in protest against that union's illegal and corrupt practices. He has written a screenplay BROOKLYN ODYSSEY and hopes to direct it as a major motion picture.

NEIL THOMAS PROTO (Adapter), a New Haven native and graduate of Southern Connecticut State University, practices law in Washington, D.C. He also is an Adjunct Professor of Public Policy at Georgetown University. Mr. Proto has published numerous articles about the lives of Sacco and Vanzetti, including "Sacco and Vanzetti, An Unfinished American Injustice" (1996), "Only Silence is Shame", "The 70th Anniversary of the Execution of Sacco and Vanzetti" (1997) and "Villafalletto: Vanzetti's Singular Journey Home" (2000). He also has participated in symposiums on the legal and artistic meaning of the controversy at Yale University and in Cambridge, Massachusetts, as well as spoken on "Sacco and Vanzetti and the Italian Experience in America" at New Haven's Graduate Club (1999). As a young boy, Mr. Proto danced in a ballet recital on the Shubert Theatre stage. The collaboration with Mr. Giordano, which has engaged both of them in crafting a new story for more than a year, is Mr. Proto's first work as a lyricist and book writer.

EUGENE GWOZDZ (Conductor) a Ft. Worth, TX native, Eugene was a pianist at the Casa Manana Theatre from 1982 – 1998. Currently based in New York he has played for such Broadway stars as Betty Buckley, Chita Rivera, Petula Clark, Karen Ziemba and Rebecca Luker. He just recently was the Music Director on the new musical BARSOOM. As the Associate Conductor: ELLIOTT NESS IN CLEVELAND (Cleveland Playhouse) and CASPER with Chita Rivera. Broadway: THE FULL MONTY. National Tours: SUNSET BOULEVARD, SWING, WILL ROGERS FOLLIES and WEST SIDE STORY. Off-Broadway: I LOVE YOU, YOU'RE PERFECT, NOW CHANGE and TIME AND AGAIN. Orchestration: GROSSINGERS by Claire Richardson & Stephen Cole and NYMPH ERRANT by Cole Porter. Television: has performed with George Strait, B.J. Thomas, Mac Davis, Tommy Tune, Sandy Duncan, Larry Gatlin, Jennifer Holliday and Johnny Cash. Recordings: "Unwrapped" a Christmas CD with Tamra Hayden and as a featured pianist on Ricardo Arjona's CD "Historias" (Sony). Musical Director and arranger for several Broadway Cares/Equity Fights Aids benefits.

CHRISTINE LEMME Broadway: SWAN LAKE. Lark: HERE'S LOVE. TV: Aeros (Bravo).

**Tony Giordano and Neil Proto wish to thank the following people for their contribution to this Concert:**

**Paul Polo**

**Martin and Syma Mendelsohn**

**Massimo Mastruzzi**

**Madeline Mingino**

**Franco Nuschese**

**Columbus Day Committee**

**Neil Thomas Proto**

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**ANANKE, Ltd. is Tony Giordano's production company, the producer of THE AMERICAN DREAM in Concert at the Shubert Theater.**

**If anyone wishes to invest in this musical please contact ANANKE, Ltd. at 484 West 43rd Street Suite 42P NY, NY 10036 Tel. (212)947-0443 · tonygiord@aol.com**