

# Outcry

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NEW HAVEN, CONN., FRIDAY, AUGUST 10, 1927

# SACCO-VANZETTI APPEAR for Justice

2  
30  
771

**WORLD STREET IS CALLED AS SACCO PROTEST**  
General Tump All Over Globe Urged For Monday If All Legal Actions Fail

Court Rejects Rul-



**POLICE ALERT TO PREVENT TROUBLE**  
Crowd

**Flary Chicago. Miss of 18 Defies Police in Disorderly Demonstration**

General Tump All Over Globe Urged For Monday If All Legal Actions Fail

Chicago, Aug. 28. (AP)—A crowd of 1500 gathered for the New England found against the D'Amico trial. The crowd, which was mostly composed of women, was dispersed by police after a woman, who was identified as a member of the Women's Peace Union, was arrested for disorderly conduct. The woman was charged with shouting and interfering with the trial. The crowd was dispersed by police after a woman, who was identified as a member of the Women's Peace Union, was arrested for disorderly conduct. The woman was charged with shouting and interfering with the trial.

# the Struggle for Freedom of Sacco and Vanzetti

## STAY OF EXECUTION FOR SACCO-VANZETTI

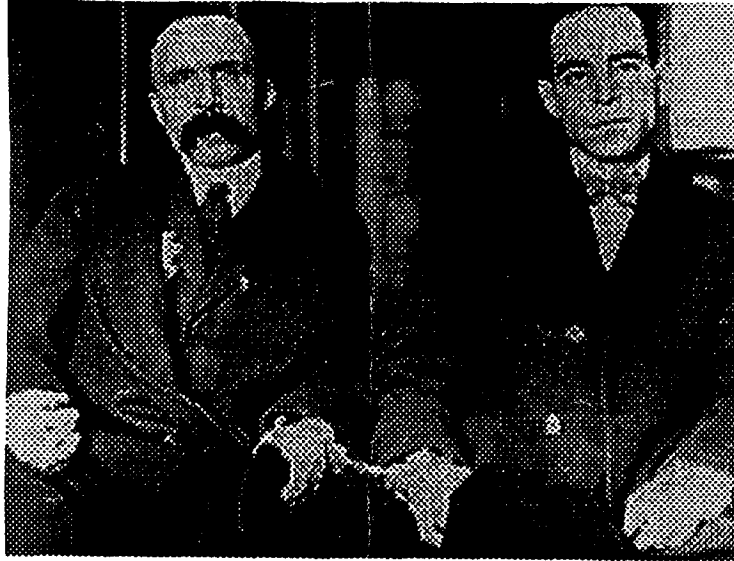
Produced by Paula Panzarella

March 12, 2002

New Haven Colony Historical Society

114 Whitney Avenue

New Haven, CT



Bartolomeo Vanzetti and Nicola Sacco

# *Outcry for Justice*

*Poetry in  
the Struggle for Freedom of  
Sacco and Vanzetti*

*in Two Acts*

*There will be a 15 minute intermission*

## *From the Producer*

Thank you all for coming to tonight's performance of **Outcry for Justice: Poetry in the Struggle for Freedom of Sacco and Vanzetti**.

I am privileged to present this program of poetry, history and commentary on the lives and deaths of Nicola Sacco and Bartolomeo Vanzetti, defendants in one of the most significant trials in the United States. In this 75th year since their execution, more than ever I believe humanity cannot afford to lose the lessons of our past.

The words of Sacco and Vanzetti are compelling. The wealth of additional material from poets, writers, musicians and historians put me in the difficult position of having to select only a sample of the available works for our two-hour program.

I thank my husband Frank Panzarella for his ideas, assistance and enthusiasm for this project. In addition to being a cast member, he played a part in many of the behind-the-scenes jobs for tonight's show.

In our first rehearsal I was in awe of the transformation of my script from the page to the voices of my cast members. Throughout our rehearsals Marlene Buchanan, Joan Cavanagh, Stephen Kobasa, Stan Nishimura, Frank Panzarella, Francesca Piantedosi and Tony Rosso continued to surpass my hopes, and I am grateful for their support, suggestions and commitment to this project. I give extra thanks to Francesca for her Italian translations, and to Stan for his trombone compositions.

The entire Sacco and Vanzetti Commemoration Committee of New Haven has been instrumental in this project. I want to

especially thank Neil Proto, the chair of the Committee, who suggested that I take on this project. It was he who introduced me to the work of Robert A. Korcheck, California University of PA (Emeriti Faculty).

Prof. Korcheck's compilation of poetry and historical analysis in his dissertation *An Annotated Collection of Protest Poetry of the Sacco-Vanzetti Case Published in English in the United States* was the inspiration for **Outcry for Justice**.

Others who helped in my research include Jeremy Brecher, Raechel Guest of the Mattatuck Museum, Tony Magno, Kica Matos, David Montgomery, Joe Taylor and Marge Van Cleef.

I am grateful to Peter Lamothe, Tia Shelton and the staff of the New Haven Colony Historical Society for their hosting of our program.

My thanks to the City of New Haven, Office of Cultural Affairs and The United Illuminating Company for their funding of this evening's program, and to the many other advertisers, organizations and individuals who have supported my work and contributed their ideas. The process of creating **Outcry for Justice** has been a wonderful collaborative event.

Paula Panzarella

*Paula Panzarella, New Haven resident, is a performance poet, freelance writer and social justice activist whose work has been published in various literary journals and newspapers. She edited Voices Along the River, a compilation of nature poems printed by the Department of Environmental Protection, Kellogg Environmental Center, and is currently editing a collection of the poetry presented at the Peabody Museum's 2002 celebration of the legacy of Dr. Martin Luther King, Jr.*

## *Cast Members*

**Marlene Buchanan** is a native of Jamaica who came to the United States twenty-five years ago with no intentions of staying. She is a member of the Connecticut Storytelling Association.

**Joan Cavanagh** is a New Haven based historian, archivist, writer and long time peace and justice activist. She is currently project archivist for the Greater New Haven Labor History Association.

**Stephen Vincent Kobasa** is a husband, parent, teacher and activist living in New Haven. He presently chairs the Connecticut Network to Abolish the Death Penalty.

**Stan Nishimura** of New Haven is committed to revolutionary change in the U.S. He currently protests the unjust war in Afghanistan and works to free political prisoner Mumia Abu-Jamal.

**Frank Panzarella** is a Sicilian-German American, and a social justice and labor activist. He is also a guitarist and a singer/songwriter in the well-known folk trio Crows Feet.

**Francesca Piantedosi** of West Hartford was born in Naples, Italy, and moved to the U.S. when she was fourteen. Her work has appeared in the Wesleyan University literary/art magazine *Araby*.

**Tony Rosso** teaches English at Southern CT State University. He writes about radical visionary poet William Blake and is a poet and social activist in New Haven.

Sound Engineer: **Glenn Stevens**

Video by **Gus DuBovik**

Refreshments: **Middle East Crisis Committee**

The following notes are available for those who may wish to continue to research the poetry and history of the Sacco and Vanzetti case. Please note that this performance is akin to a collage, and many of the poems and texts are not presented in their entirety. Except where noted, the poetry is from the dissertation An Annotated Collection of Protest Poetry of the Sacco-Vanzetti Case Published in English in the United States by Robert A. Korcheck, California University of PA (Emeriti Faculty). Prof. Korcheck credits Louis Joughin and Edmund M. Morgan for writing the pathbreaking book dealing with the creative literature of the case: The Legacy of Sacco and Vanzetti (New York: Harcourt, 1948).

## Act I

### **Stephen**

“Sacco-Vanzetti” - W. Wilson Manross

### **Tony**

“Sacco and Vanzetti” - Jim Seymour

### **Joan**

“Who Are the Criminals?” - Vincent G. Burns

### **Francesca**

“On the Conviction of Sacco and Vanzetti July 14, 1921,  
at Dedham, Massachusetts” - Matilda Robbins

### **Marlene**

“Justice Is Dead” - Harold D. Carew

### **Frank**

“The Ballad of Sacco and Vanzetti” - lyrics: Joan Baez,  
music: Ennio Morricone.

German version: Franz-Josef Degenhardt

**Frank**

“Two Good Arms” - Charlie King  
Italian translation: Francesca Piantedosi

**Joan, Stephen**

“For Sacco and Vanzetti” - Barbara Kingsolver  
Spanish translation: Rebeca Cartes. America/  
Otra America. Seal Press, 1992

**Joan**

“Justice Denied in Massachusetts” - Edna St. Vincent  
Millay

**Marlene**

“The Anguish” - Edna St. Vincent Millay

**Stan**

“Historical Relevance” - words and music:  
Stan Nishimura

***Intermission*****Act II****Francesca**

“Mrs. Sacco” - Mary Pater  
Italian translation: Francesca Piantedosi

**Marlene, Tony**

“Vanzetti in the Death House: A Worker’s Recitation” -  
Michael Gold

**Stephen**

“Bartolomeo Vanzetti: Last Speech to the Court” -  
Selden Rodman

**Tony**

Bartolomeo Vanzetti’s statement at the court before  
hearing sentence, April 9, 1927

**Marlene**

“August 22nd: A Red-Letter Day” - Alfred Kreymborg

**Marlene**

“The Law” - Grace Kemmerling Wellington

**Tony**

“Trumpets and Drums (To Sacco and Vanzetti)” -  
Louis Ginsburg

**Francesca, Marlene**

“Sacco’s Letter to His Son Dante on the 18th of August”  
- English reprinted as liner notes for “Ballads of  
Sacco and Vanzetti” - Woody Guthrie

**Stephen**

“Scottsboro, Too, Is Worth Its Song (A poem to  
American poets)” - Countee Cullen

**Paula**

“First they came ...” - Pastor Martin Niemoeller

**Stan**

“Introducing Mumia” - Stan Nishimura

## Joan

“Thoughts on Sacco and Vanzetti” - Mumia Abu-Jamal

## Entire Cast

“The Here and Now Jam Session” - Words and arrangement - Paula Panzarella, music - Stan Nishimura

## Paula

The Story of a Proletarian Life - Bartolomeo Vanzetti,  
1924

**Trombone compositions are the works of Stan Nishimura, created expressly for this performance.**

“Two Good Arms” from the CD **Two Good Arms**  
by Charlie King, [www.charlieking.org](http://www.charlieking.org)  
Vaguely Reminiscent Sounds  
P.O. Box 6207  
Hamden, CT 06517

“The Ballad of Sacco and Vanzetti” - lyrics: Joan Baez,  
music: Ennio Morricone. <http://www.joanbaez.com>  
German translation: Franz-Josef Degenhardt

“Ballads of Sacco and Vanzetti” - Woody Guthrie,  
Folkways, recorded 1946-'47  
<http://www.geocities.com/Nashville/3448/letter2.html>

*Quotes throughout the play have been taken  
from the following sources:*

Abu-Jamal, Mumia. “Thoughts on Sacco and Vanzetti” -  
February 13, 2002

Adamic, Louis. Dynamite. 1931. New York: Chelsea  
House Publishers

Kingsolver, Barbara. Another America/Otra America.  
Seal Press, 1992

Korcheck, Robert A., An Annotated Collection of Protest  
Poetry of the Sacco-Vanzetti Case Published in  
English in the United States, California University  
of PA (Emeriti Faculty)

Musmanno, Michael A., After Twelve Years. New York:  
Knopf, 1939

Vanzetti, Bartolomeo. The Story of a Proletarian Life.  
Boston, Massachusetts: Sacco-Vanzetti Defense  
Committee, 1924

Weeks, Robert P., ed. Commonwealth vs. Sacco and  
Vanzetti. Englewood Cliffs, New Jersey: Prentice,  
1958

Prejudice at Work: The 1920s Case of Sacco and  
Vanzetti. [http://www.msu.edu/course/mc/112/  
1920s/Sacco-Vanzetti/sacvan.htm](http://www.msu.edu/course/mc/112/1920s/Sacco-Vanzetti/sacvan.htm)

Hartford Courant, August 1, 1927

New Haven Evening Register, April 9, 1927

New Haven Evening Register, August 20, 1927

New Haven Evening Register, August 23, 1927  
Transcript of interviews and audiotape courtesy of  
Jeremy Brecher and the Mattatuck Museum

***Other Resources include:***

Shachtman, Max. Sacco and Vanzetti: Labor's Martyrs.  
New York: International Labor Defense, 1927

[http://www.english.uiuc.edu/maps/poets/m\\_r/millay/  
hamilton.htm](http://www.english.uiuc.edu/maps/poets/m_r/millay/hamilton.htm)

<http://www.english.upenn.edu/~afilreis/88/sacvan.htm>

[http://www.infoshop.org/sacco\\_vanzetti.html](http://www.infoshop.org/sacco_vanzetti.html)

<http://www.va.crimelibrary.com/sacco/saccomain.htm>

For a detailed listing of sources for particular quotes, please  
contact

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**Next in the series of events sponsored by the Sacco and Vanzetti Commemoration Committee is the musical drama The American Dream at the Shubert Performing Arts Center on Saturday, April 20. For ticket information, please call the Shubert Box Office at (203) 562-5666.**

**From October 15 through December 31, an exhibition of the Sacco and Vanzetti artwork of Ben Shahn will be held at the Yale University Art Gallery .**

**The New Haven Free Public Library has created a display of articles, photographs, and books on the Sacco and Vanzetti trial.**

**For more information about the events, please contact the Office of Cultural Affairs at (203) 946-7821.**